

# Institute of Art History CAS, v. v. i.

## Brno branch

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## Overview

The branch is focused primarily on editing of the *Works of Art in Moravia and Silesia*, which deals with creations of artistic nature located in the historically defined territory in the time range from the Slavic settlement of the country until now.

They focus on urbanism of settlements, buildings, including their interior furnishings, sculptural and artistic works and creations of art and craft. The explanations are selectively documented by photographs and plans of urban complexes, individual buildings and details, as well as index of artists with basic biographical data. The staffers are also involved in the research of sub topics related to their areas of expertise, namely Baroque painting and sculpting in Moravia, baroque graphic arts, Latin epigraphy and crafts.

## Organizational structure

The department is part of the Department of Art History CAS located in Prague 1, Husova 4.

Origins of the academic art history department in Moravia date back to the intention of the former Czechoslovak Academy of Sciences to establish a branch of the former Institute of Art History and Theory in Brno. At the time when the edition of *Artistic Monuments in Bohemia* came to its final volumes, it proved necessary to adequately handle Moravia and Silesia. In 1991, therefore, was based academic center for art-historical research in Moravia and Silesia.

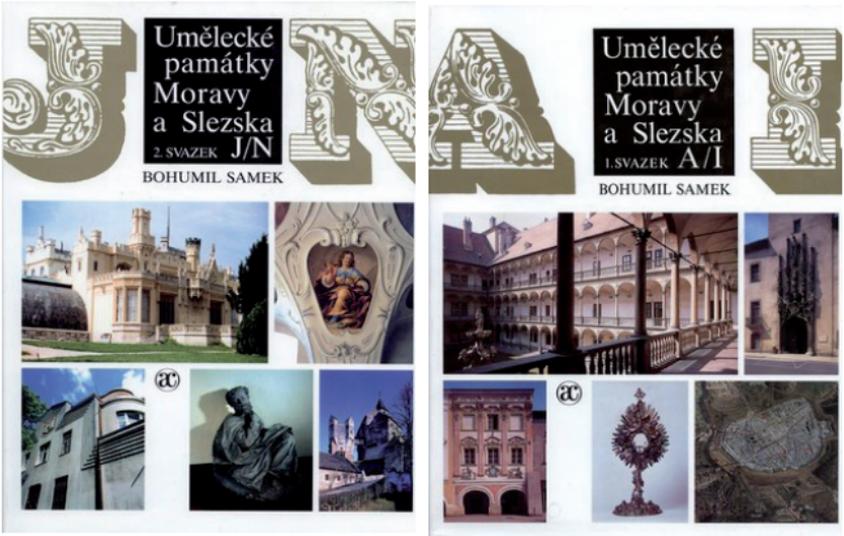
## Research project and grants

Completion of the topographic project supported by GA ČR no. 408/03/0059 remains the essential mission of the institute; in addition, individual employees participated and continue to participate in large-scale research projects of the Institute of Art History (11th century art in the Czech lands) and its other activities (Project entitled *Sculptor Andrew Schweigl, the role of the artist and transformation of art at the outset of the modern era*, supported by GA ČR, no. P409/120,617).

## Public services

The first two volumes of *Artistic monuments in Moravia and Silesia*, presenting a major part of the heritage fund in the surveyed territory, was issued by Academia Publishing in 1994

and 1999; follow-up edition of alphabetically ordered sites is in various stages of completion. There is a large archive of photographs and images available on the topic, as well as regional topographic literature.



*Bohumil Samek Art Monuments in Moravia and Silesia A/I (1994), J/N (1999)*